

Sponsors: Hopewell Valley Historical Society
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Contributors: Hopewell Valley Lions Club
 Hopewell Valley Historical Society
 Pennington Day Grant Award
 Anonymous Donor

Historians: David Blackwell
 Jack Davis
 Algernon Ward, Jr.

Producer & Writer Julie Aberger

Director: Virginia Barrie

Music: Annginette Anderson & Hopewell Hall

Costumes: Chris Bogad

Reception: Kim T. Ha, Tara Russell & the
 Pennington Public Library Volunteers
 Cugino's Italian Market

Reception & Publicity
 Photographer: Cheryl Jackson

Horses & Funeral Wagon Betty Davis & Kevin Lathem, Blackwell
 Memorial Home
 Henry & Erwin Harbat, Harbat Farms

Thanks to: The Pennington School
 Hopewell Valley Regional School District
 Robert Warznak
 David Young
 Volunteers who made today's event
 possible

Spirits of Hopewell Valley



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Sunday, October 15, 2017, 2 pm
 (Rain Date Sunday, October 22)
 Old Pennington Methodist Cemetery
 Pennington, NJ

Inscriptions

We print the following tombstone inscriptions of the personages being featured in today's presentation. Sadly, their precious messages have been either lost or eroded due to age and acid rain.

Old Pennington Methodist Cemetery

- Garret Johnson departed this life March 8, 1766, aged 58
- In Memory of the Rev. James Davenport, who departed this life, Nov. 10, 1757, aged 40 years.
'O Davenport a Seraph once in clay
A brighter Seraph now in heavenly day
How glowed thy Heart with sacred love and zeal;
How life thy kindred Angels feel.
Clothed in humility thy virtues shone
In every Eye illustrious but thine own;
How like thy Master, on whose friendly Breast
Thou oft has leaned and shall forever rest.'
- In Memory of Parnel, wife of the Rev. James Davenport, who departed this life, Aug. 21, 1789, aged 60 years.
- In Memory of Joshua Bunn who departed this life, Oct. 19, 1859, aged 76 years.
- David S. Bailey, Co. F, 9th Reg., N.J. Vol., born Dec. 12, 1830, died Aug. 20, 1902. 'At Rest.'
- Anna E., wife of David S. Bailey, born Feb. 19, 1834, died March 24, 1917.

Pennington African Cemetery, South Main Street

- Samuel Blackwell April 4, 1907 89 yrs 11 mths 20 days [from cemetery records].
- William H. Boyer Co. E 29 Reg. Conn. Col. Vol. Inf. Died July 8, 1901.

Music History

Coleman's March: traditional American fiddle tune

When Johnson's Ale Was New: (first collected in England in 1592, later versions found in Scotland, Australia, and colonial America)

New Jerusalem: American shape note (1796); Isaac Watts (1674-1748)/Jeremiah Ingalls (1764-1838)

The Christian Life: Methodist hymn. William Pierson Merrill (1867-1954)/William Walter (1825-1893)

Bring Me Little Water, Sylvie: unknown, attributed to Huddie Ledbetter (1888-1949)

The Girl I Left Behind Me: traditional Irish fiddle tune, first collected 1791; played by the British in the War of 1812; used as a marching tune in the American Civil War

We Look Like Men of War: unknown; sung at the Battle of Richmond and Petersburg, VA (1865), where the African American regiments suffered heavy casualties.

White (Long Time Traveling): American shape note, 1859. Elder Edmund Dumas (1810-1882)

All is Well: American shape note, 1844. J.T. White (1821-1894)

For the Beauty of the Earth: Methodist hymn. Folliot Pierpoint (1835-1917)/Conrad Kocher (1786-1872)

Following today's presentation, a reception with light refreshments will be held at the Pennington Public Library, 30 N. Main Street. The reception also features photographs of the Old Pennington Methodist Cemetery and the Pennington African Cemetery by Cheryl Jackson. All are welcome.

Who's Who in Hopewell Hall

Alto, cont.

Mary Barry Freedman plays guitar and loves singing folk / Americana songs. She has been a member of several choirs, singing Renaissance to pop, and is a founding member of The Lambertville Traditional Carol Society.

Ellen Harrison is a librarian manqué. In her spare time, she contra dances, sings traditional (and sometimes contemporary) folk music, and has sung in both alto and soprano sections of Princeton Pro Musica.

Tenor

Bob Dupré (drum) sings traditional Anglo-American songs, especially those of New Jersey and the Revolution. He sings with Handsome Molly, Cotillion Singers, History on the Hoof, and Hopewell Hall.

Patti Gibney is a retired academic librarian with a fondness for American traditional music. She enjoys singing shape note hymns with friends and other enthusiasts.

Fred Millner is a musicologist, with a PhD from Cal-Berkeley. Dr. Millner's hobbies (and for bill-paying purposes) are accounting and law.

Baritone

Michael Bell (fiddle) sings with Cotillion Singers and Hopewell Hall. He plays fiddle for American and English Country dancing with several bands, and dances with Griggstown Lock, a team performing English Rapper Sword Dances.

Bernard MacMullan is a regular singer with Princeton Pro Musica, Mostly Motets, and Absalom Jones Inspirational Choir. He is a trustee of the Capital Philharmonic of NJ and lives in Trenton.

Spirits of Hopewell Valley Program

Cast in Order of Appearance

Please hold your applause until the end of the program

Procession: "Coleman's March".....Hopewell Hall

Prologue by **Parson Dan**.....Rev Dan Casselberry

Music: "When Johnson's Ale Was New".....Hopewell Hall

Garret Johnson (1709-1766).....Tom Orr

Music: "New Jerusalem".....Hopewell Hall

Reverend **James Davenport** (1716-1757).....Dan Hickey

& Wife, **Parnel Paine Davenport** (1729-1789).....Jeannine
Ducharme Haight

Music: "The Christian Life".....Hopewell Hall

Joshua Bunn (1783-1859).....David Blackwell

Music: "Bring Me Little Water Sylvie".....Hopewell Hall

Sam Blackwell (1818-1907)Arthur Gregory Pugh

Music: "The Girl I Left Behind"Hopewell Hall

David S. Bailey (1830-1902)Jim Cordingley

Music: "We Look Like Men of War".....Hopewell Hall

William H. Boyer (1839-1901).....Algernon Ward, Jr.

Music: "White (Long Time Traveling)"Hopewell Hall

Annie Bailey (1834-1917).....Virginia Barrie

Music: "All is Well"Hopewell Hall

Recession: "For the Beauty of the Earth"Hopewell Hall

Who's Who in the Cast

Virginia Barrie (Director, Annie Bailey) has acted/directed numerous productions. She recently won acclaim for her role as Abby in the SCTC Regional Premiere of *Ripcord*. Look for her next in *The Charitable Sisterhood Christmas Spectacular @ Actors'NET*.

David Blackwell (Joshua Bunn) is a native of Hopewell Valley. He is a member of the Township Historic Preservation Commission, the Hopewell Valley Historical Society, and is Acting Curator and Archivist of the Hopewell Museum.

Daniel Casselberry (Parson Dan) is Pastor of Pennington UMC. A native of Texas, he has served churches in New Mexico and New Jersey. He is celebrating the 40th Anniversary of his ordination this year.

Jim Cordingley (David S. Bailey) has been acting locally for 23 years. For the past 12 years, he has appeared most often at the Heritage Center in Morrisville, PA for Actors'NET of Bucks County.

Jeannine Ducharme Haight (Parnell Davenport) grew up in Pennington and has long been involved in community theater. Favorite roles include Peter in *Peter Pan*, Mrs. Shinn in *Music Man* & Electra in *Gypsy*.

Dan Hickey (Rev. James Davenport) has been acting and directing in South Jersey & Philadelphia for quite some time. His parole officer has bent the rules slightly allowing him to wander up this way for this performance.

Tom Orr (Garrett Johnson) is a former resident of Hopewell and Pennington and has over 40 years of experience as actor, singer, director, producer and cabaret artist in Philadelphia, New York City, and Atlantic City.

Arthur Gregory Pugh (Sam Blackwell) Actor and voice-over talent, his theatre credits include Troy Maxon in *Fences*, Sgt. Waters in *A Soldier's Story*, and Crooks in *Of Mice and Men*. Check out his full resume at www.ArthurGregoryPugh.biz

Algernon Ward, Jr. (William H. Boyer) Algernon is a retired Research Scientist from the NJDOH. An experienced actor of the "Players Company" theater troupe, he is now a re-enactor in the 6th Regiment United States Colored Troops.

Who's Who in Hopewell Hall

Soprano

Annie Anderson (Director) has sung with several classical, folk, and pop a cappella groups, and founded and directed the Cotillion Singers, Clinical Notes, and Hopewell Hall. She plays folk mandolin and guitar and is presently a freelance editor and part-time librarian in Hopewell Borough.

Joyce Koch has sung with several a cappella groups, including Sweet Adelines, New Hope Monday Choir, and the Hunterdon Choral Union.

Alto

Jane McCarty (pennywhistle), a retired toxicologist, plays the pennywhistle with Crossing the Millstone, Rum and Onions, and the Princeton Country Dancers' Pick-Up Band. She has sung with PCD's Cotillion Singers for over 25 years and with Hopewell Hall since its inception.

Abigail Boehm, a newcomer to Hopewell Hall, lives in Lambertville. She has sung with the Monday Night New Home Choir for 2 years. She is a yoga instructor, nurse midwife, and an artist who loves to sing.