

Spring house tour



SPONSORED BY THE HOPEWELL VALLEY JAYCEE-ETTES

Between 10 A.M. and 4 P.M. Saturday, April 23, 1966

Tea Will Be Served At The Hopewell Museum

WORKS BY THE JAYCEES AND JAYCEE-ETTES

The Hopewell Valley Jaycees is an organization devoted to community service and leadership training. Among projects completed recently are a comprehensive survey of Hopewell Borough, a community Christmas celebration and financial donations to the Hopewell Ambulance Corps, the Hopewell Public Library, St. Michael's Orphanage, and area Scouting Groups. Future projects include sponsoring a three-ring circus in May, a Community Day in September, and one of their most ambitious projects, Project Hopewell; a long range attempt to retain the character of Hopewell through tasteful and thoughtful planning. All young men aged 21 through 35 are eligible and most welcome to join this organization.

The Hopewell Valley Jaycee-ettes are an auxiliary organization to the Jaycees. We have assisted the Jaycees in many ways in their projects, from helping to bring Santa Claus into town to doing clerical work for the N.J. Jaycee Football Classic. Some of our own projects have included chairmanship of the Borough Heart Fund Drive, assistance at the local Township Diabetes Clinic, a directorship of the Needlework Guild of America, a magician show in the hall and a movie in the Spring for the children of Hopewell and distribution of food to the needy at Holiday Seasons.

This House Tour is our most ambitious project to date and we have enjoyed discovering many facets of Hopewell Valley. We hope that you will enjoy it as much as we have.

CREDITS

Ilse Johnson - Sun Motif and Banner Design
Chris Bannister - Photography
Sal Asaro - Brochure
Jaycees - General Assistance
Hopewell Women's Club - Hostess Assistance

Tickets available through Ruth Luse 737-2578 Your \$2.50 ticket donation will go towards a High School Scholarship Fund.

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THE HOPEWELL MUSEUM

This Victorian Structure was built in 1877 by Randolph Stout and his wife. Randolph being a descendent of the Stout family which settled in Hopewell in 1706. The idea of starting a museum originated when Sarah D. Stout passed away in 1922, and left many family heirlooms to be stored in a museum if such a building could be found. When visiting the museum, one gets a glimpse of the many primitive instruments used by our early forefathers. Instruments of war, harvest, and work within the household from the earliest days until 1900 are all a part of this fascinating collection. The Indian relics predate by many years the settlement of Hopewell in 1706. A collection of costumes (which are most unusual), pewter, glass, china, pottery, books of history, and many other things too numerous to mention here are housed and cared for within the museum.

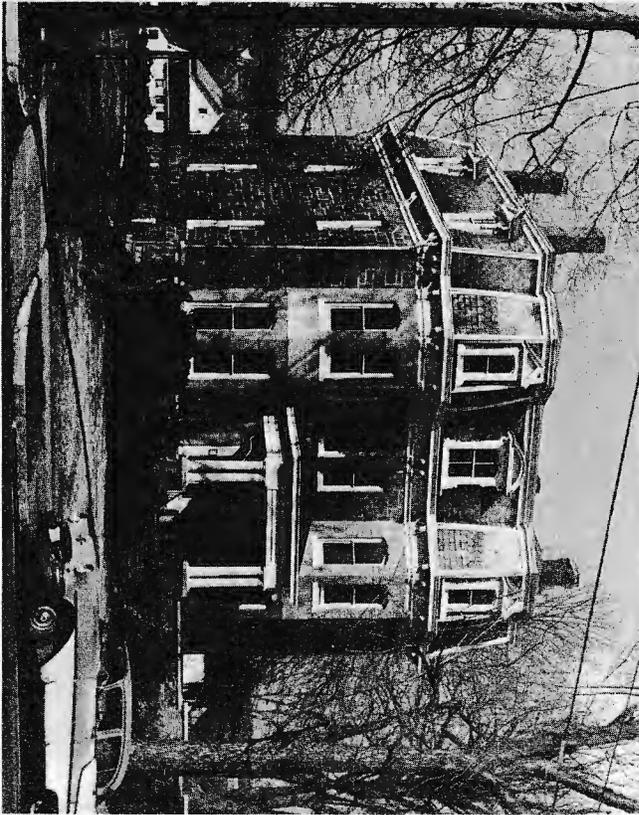
The year 1965 has seen the development of the Hill Memorial Room which depicts the Colonial period. The Victorian Room is being planned and will add greatly to the resources of the museum. The Collins Room, soon to be completed, is to be used for exhibits and to better display some of the varied collections. This museum has become a repository of many worthy contributions of the old families of this vicinity. The Board members have done a very fine job in presenting the past in a most unusual fashion. This is the only privately financed museum in Mercer Count.

HUNT'S HOUSE: MR. & MRS. ALAN COLLINS

The story of Hunt's House may be said to begin with Jonathan Stout who settled on this land in the early 18th century. He built his home on or near the site of the present house and here the Old School Baptist Church was organized at a site known as Hopewell. By 1747 the Baptist community had grown sufficiently to want its own meeting house and a struggle ensued as to where it should be built. Colonel Joseph Stout, son of Jonathan, offered the land and the stone and timber if it were built at the then "Hopewell." But the vote went to build in the valley village of Columbia (present day Hopewell).

Angry and hurt, Colonel Stout built himself a house in 1752 five feet longer in length, width, breth than the Meeting House. This house later passed to his son although John Price Hunt lived here during the Revolution.

In this house George Washington, who named the home 'Hunt's House', called a council of war and made the decision to join the British in the Battle of Monmouth.



MR. AND MRS. AKOS REVESZ

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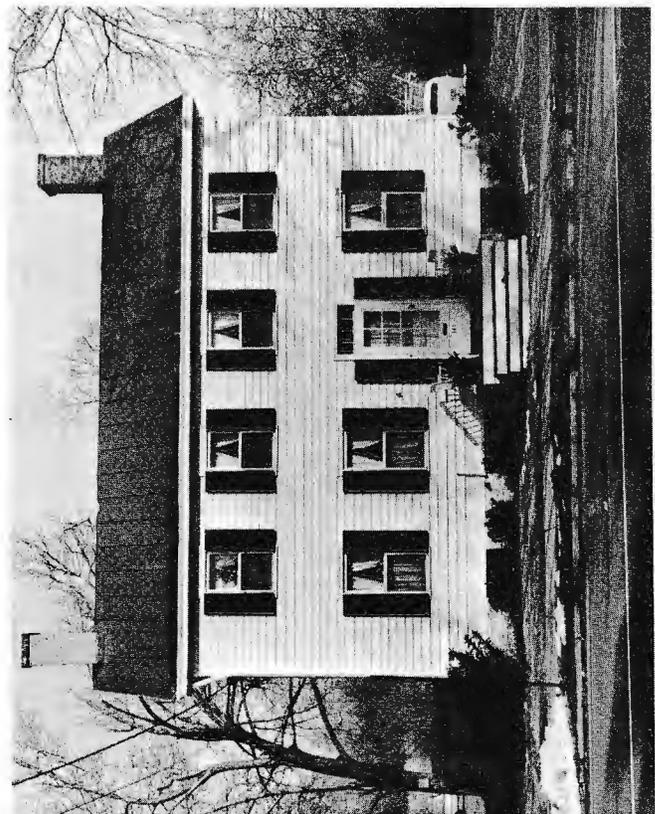
The home of Mr. and Mrs. Akos Revesz on Honey Brook Drive was built by Architect Donnelly Erdman as a home for his family while he was a student of architecture at Princeton University.

Surrounding the house are many large trees. One of these, a large Scotch Pine which stands in back of the house, determined the choice of the site. The house itself, contemporary in architecture, has a unique and practical feature. All utilities and major plumbing facilities are located in the center portion of the structure with all other living areas forming a spacious rectangular border. The use of museum lighting, bright colors, and many lovely plants against a background of white walls, give life and vibrancy to this house.



MR. AND MRS. JOSEPH HOVANEC

In the renovation of their Colonial home in Pennington, Mr. and Mrs. Joseph Hovanec have retained much of its early warm and charming atmosphere. It is a home of several levels having random width floors throughout. Its careful appointments, such as early latches, lend flavor to its age. Its furnishings are a mixture of simple country pieces and reproductions representing the Hovanec's personal taste. In browsing through the house one will be charmed by their finds, ranging from china dolls to a Pennsylvania pierced-tin cupboard. One will be fascinated to discover the unique ways in which Mr. and Mrs. Hovanec have displayed their original pressed and dried flower arrangements which compliment the color scheme of every room.



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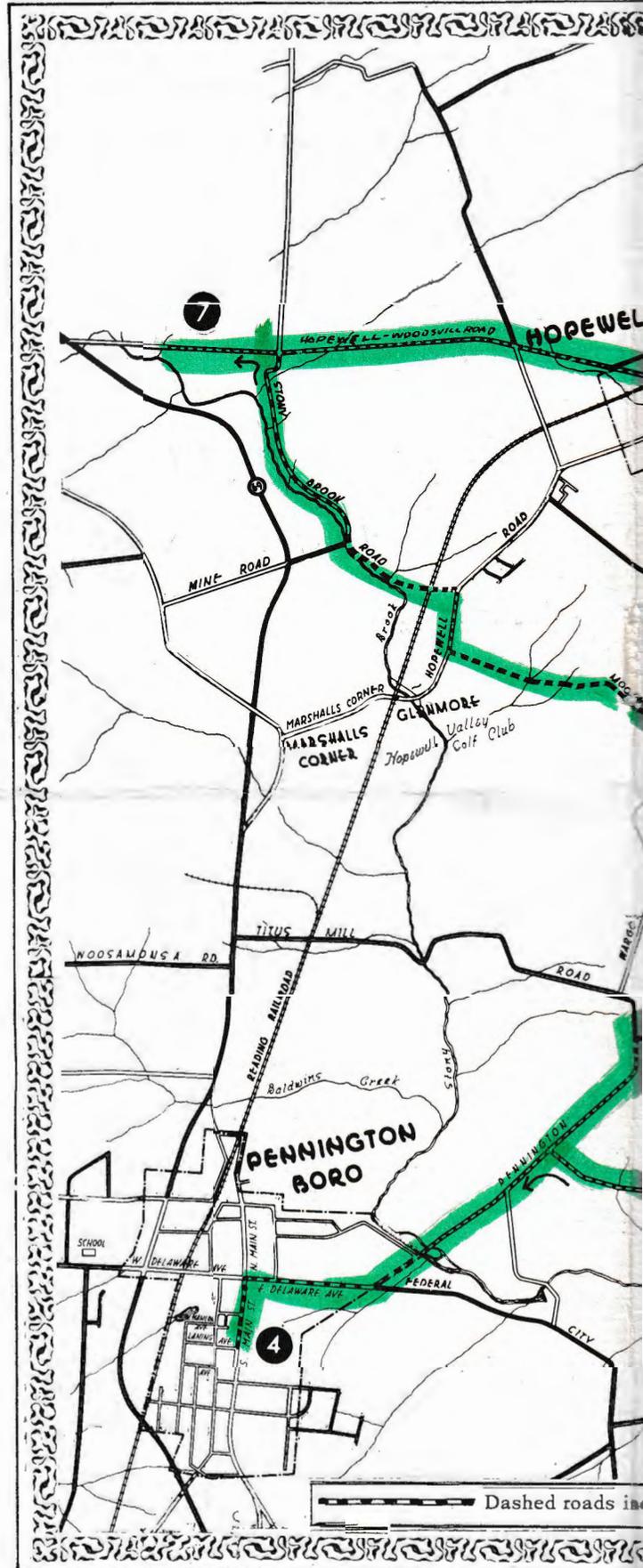


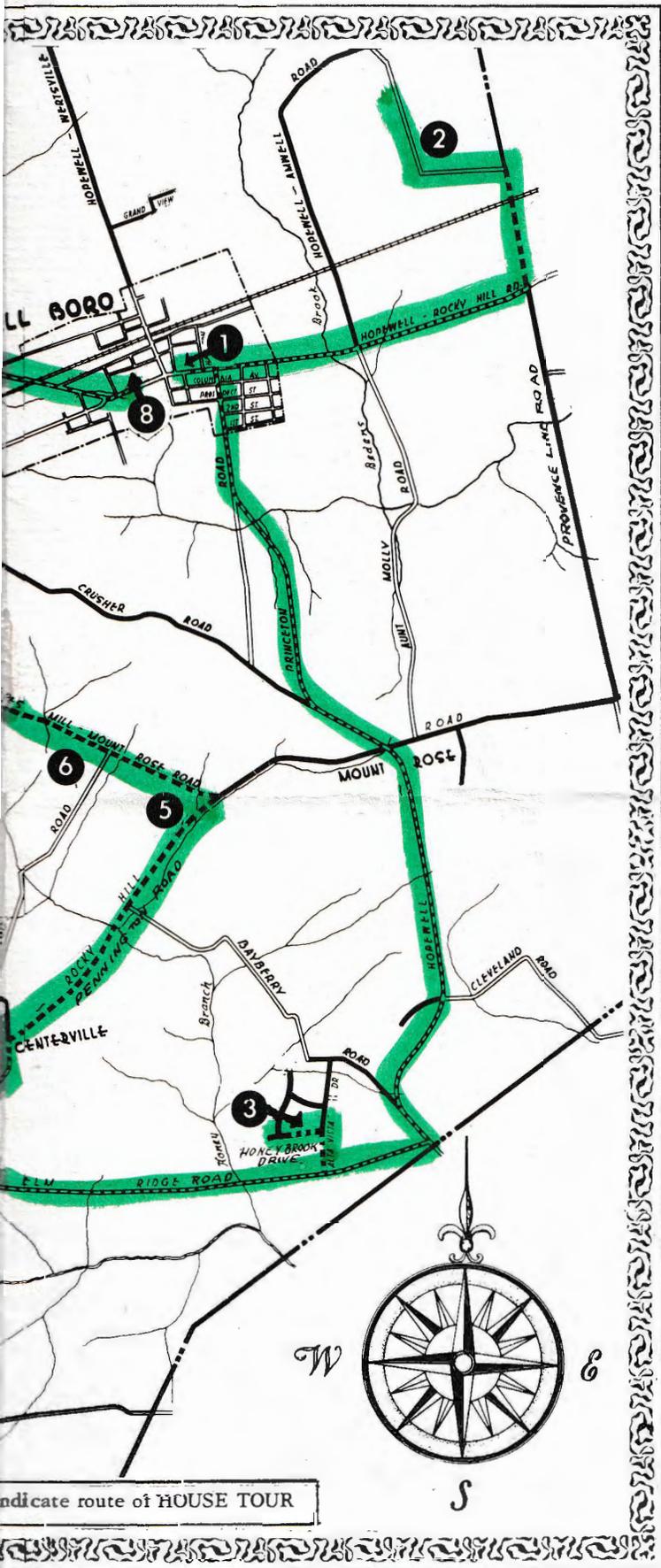
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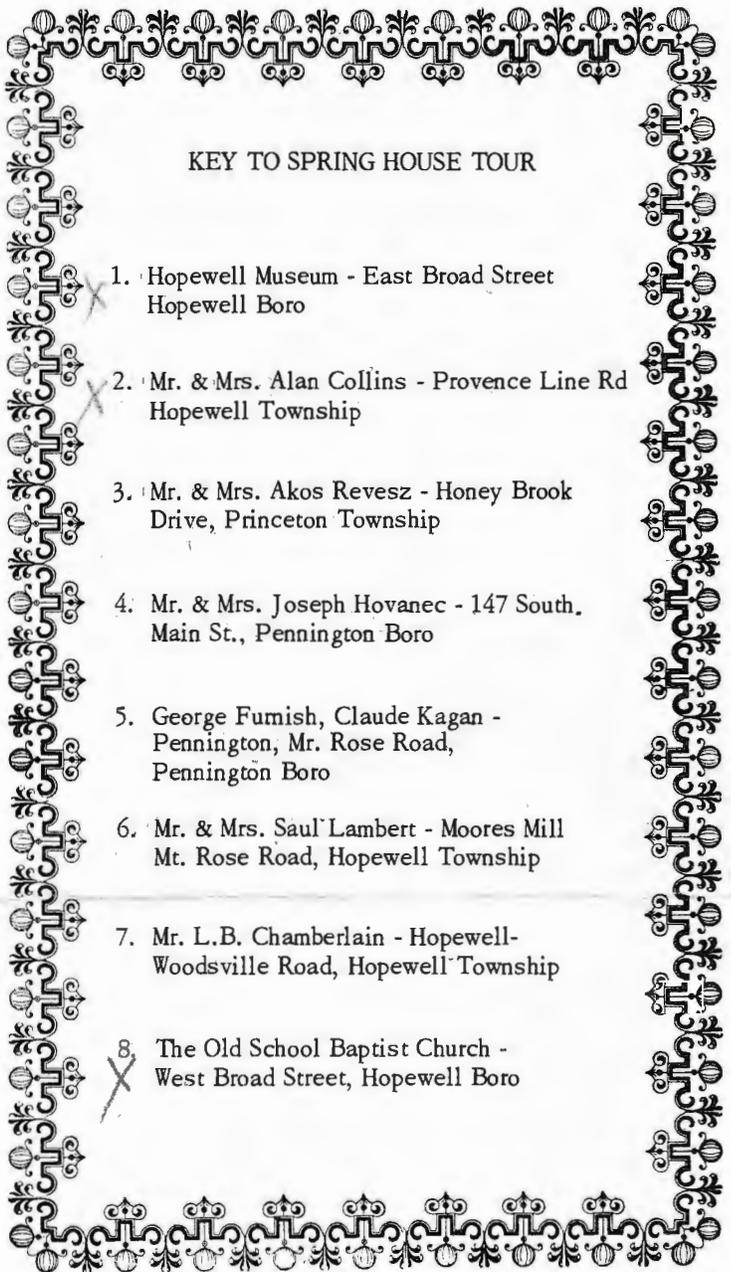


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indicate route of HOUSE TOUR



KEY TO SPRING HOUSE TOUR

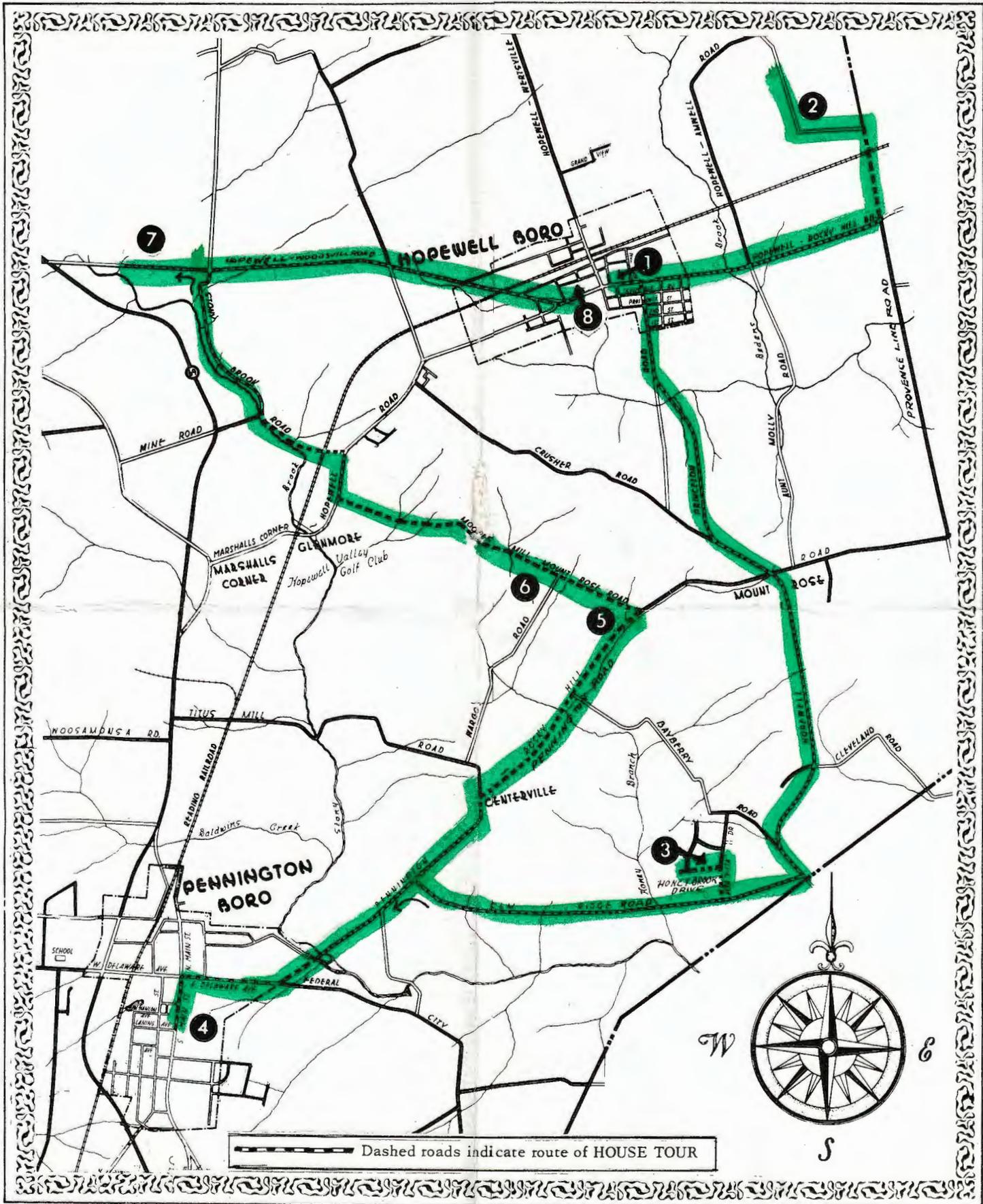
1. Hopewell Museum - East Broad Street Hopewell Boro
2. Mr. & Mrs. Alan Collins - Provence Line Rd Hopewell Township
3. Mr. & Mrs. Akos Revesz - Honey Brook Drive, Princeton Township
4. Mr. & Mrs. Joseph Hovanec - 147 South, Main St., Pennington Boro
5. George Fumish, Claude Kagan - Pennington, Mr. Rose Road, Pennington Boro
6. Mr. & Mrs. Saul Lambert - Moors Mill Mt. Rose Road, Hopewell Township
7. Mr. L.B. Chamberlain - Hopewell-Woodsville Road, Hopewell Township
8. The Old School Baptist Church - West Broad Street, Hopewell Boro



SAL ASARO

Portraits Paintings Landscapes

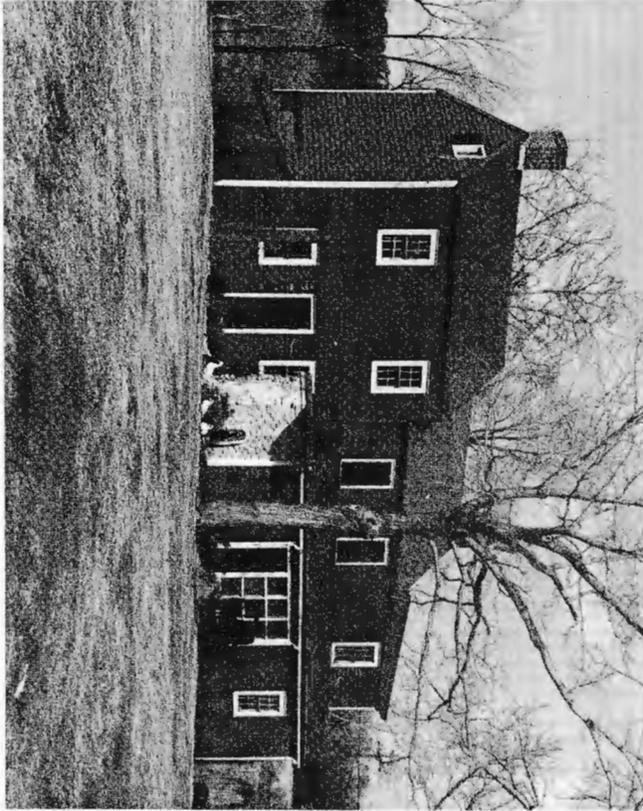
Hopewell 466-2136



--- Dashed roads indicate route of HOUSE TOUR

CLAUDE KAGAN
GEORGE FURNISH

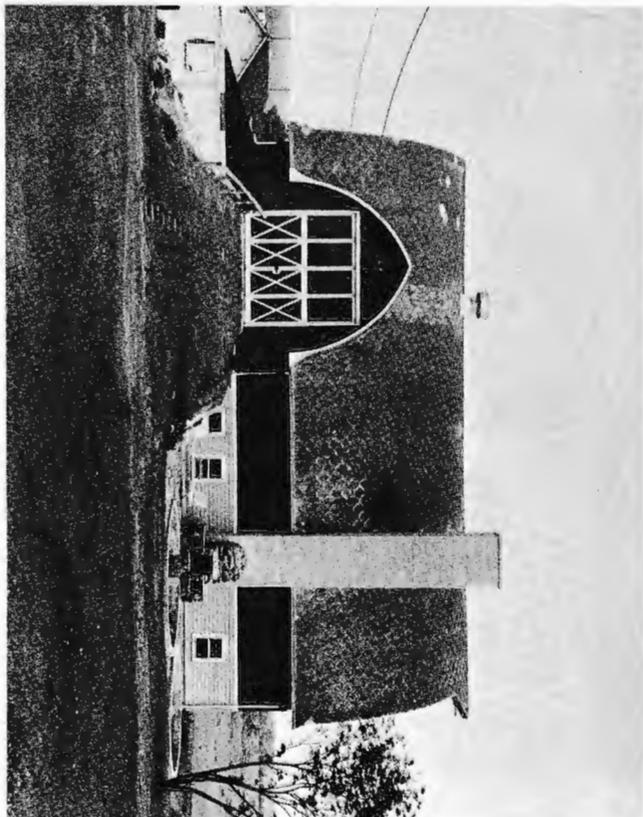
5



For those who enjoy the unusual, this home and barn will give you pleasure. As you enter the house, enjoy ringing what we are sure is the most unusual door-bell to be found in these parts, a 1200 pound bell which once hung in the steeple of the Methodist Church of Hopewell. This house even has a tombstone embedded in the stairwell and an interesting story to go with it. The center portion of the house was built in the 17th century and the living room in the 18th. Mr. Furnish's decorations of the living room door and the beams of this room are most unusual.

Outside one will be entranced by the five fountains to the right of the house. To the left stands the barn, the second floor of which is devoted to a theater and the first floor to a collection of communicating devices. These include the next to last and the last hand operated switchboards in New Jersey (from Lambertville and Jamesburg), and a Burroughs 205 Computer, which requires only one second to work an extremely elaborate mathematical equation.

There is something for everyone to enjoy in this very unique bachelor setting belonging to Claude Kagan and George Furnish.



MR. AND MRS. SAUL LAMBERT

This thirty-five year old barn, now the spacious home of Mr. and Mrs. Saul Lambert, was converted into a residence by Architect Jeremiah Ford, under the direction of Bryce Thompson IV.

In the renovation, the rooms were built around existing structural parts such as the steel columns in the cow stanchion area. Old and weathered boards became an integral part of the interior, floors were leveled, and a sunken mosaic tile bath was put in where the cow trough used to be.

Flagstone and random width floors blend with the natural siding to complement the fieldstone fireplace and beamed ceiling in the living room.

The exterior of this home features a large flagstone terrace containing two concrete foundations which were formerly silos. One is used as a wading pool for the youngsters, the other as a conversation pit with the walls serving as a bench for a round table.

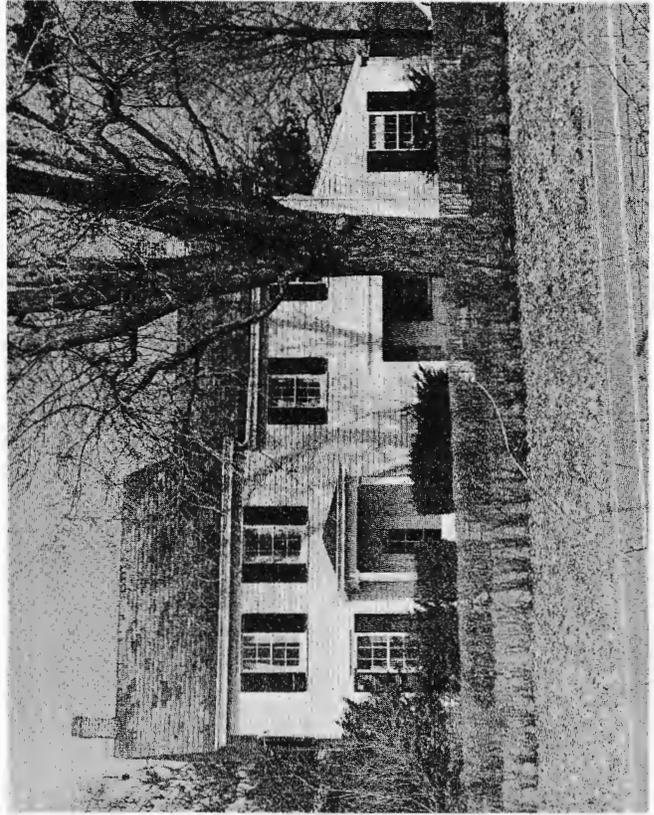
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Visiting the lovely Colonial farmhouse of Mr. L.B. Chamberlain on Route #518 (Hopewell-Wertsville Road) turns back the clock to another century. The house itself is located on 28 acres of land and dates from the early 19th century. The furnishings, as well as the house, help one to step back in time; most of them being reminiscent of Colonial and Early America.

Mr. Chamberlain has an artistic flair that is evidenced in several pieces of furniture and lighting fixtures which he has made from old wood and antique glass into articles of remarkable authenticity. Every room is unique and has a charm of its own. The study, master bedroom, and dining room are particularly lovely.

This home has been the residence of several families whose names are well known in the Hopewell Valley area, Stout and Blackwell being among them.

This house truly illustrates the mood of an earlier America, and the interest of the man who lives there.

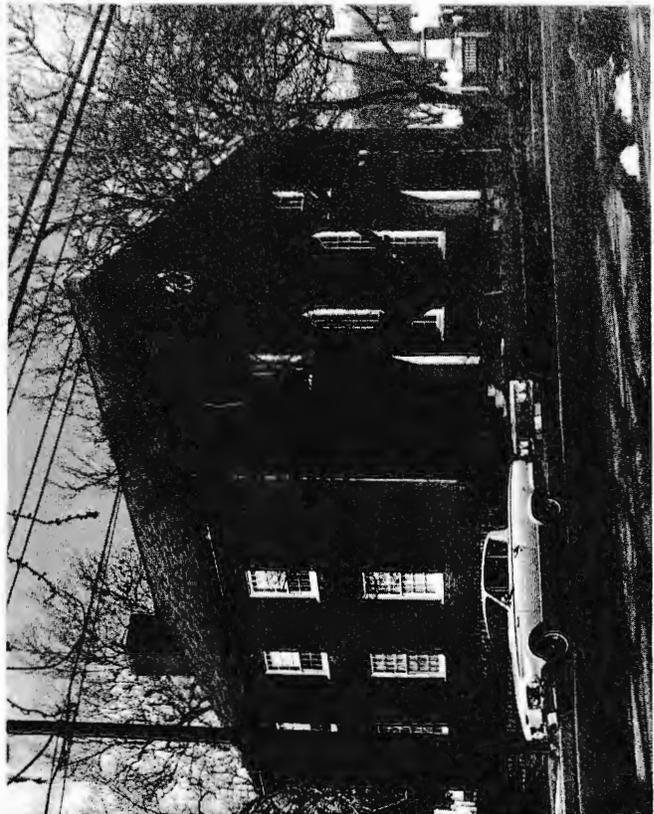


THE OLD SCHOOL BAPTIST CHURCH

The Old School Baptist Church, the oldest church in Hopewell, celebrated its 250th anniversary last year. The congregation has occupied a church in Hopewell (then Columbia) since 1747. This red-brick church was the center of worship for miles around and was built to seat 450 to 500 people.

When news of the Battle of Lexington reached Hopewell on April 23rd, people were worshipping. At the close of the sermon, Joab Houghton (standing on a block which is now in the Church yard), inspired the men with love of liberty and desire for independence. He said "Men of New Jersey, the Red Coats are murdering our Brethren of New England. Who follows me to Boston?"

This is also the burial ground of John Hart, one of the signers of the Declaration of Independence.



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