

PATRONS

Bill and Barbara Abey
Mary Jane Achey
Barbara Ackerman
Dave and Tina Agius
Pamela Babbitt
Mr. and Mrs. William Bannerman
Mr. and Mrs. Charles H. Burkman
Richard and Gail Butterfoss
Frederick and Pamela Cain
James and Judith Carlson
Roy and Nancy Cockburn
Mr. and Mrs. Lawrence Cragle
Caroline B. Cressman
Mr. and Mrs. G. Crum
Betty Davis
Geoffrey and Josie Dellenbaugh
Ray and Betts Dippel
Marjorie Elbrecht
Herman and Nancy Espenhorst
Dr. and Mrs. Alexander J. Farina
Helen Greener
Erwin Harbat and Joan Bauer
Roland and Donna Heck
Mr. and Mrs. W. R. Hilgendorff, Jr.
Russell and Joanne Hoffmann
Mr. and Mrs. George Holt
Kriegner Travel Services, Inc.
Earl and Susan Lory
Harry M. Louden
Margaret V. McAlinden
Mr. and Mrs. Edw. J. McManimon
Helen Maddock
Milton and Ann Marion
Rev. and Mrs. Peter Maurer
Veryl Meade
Dave and Betsy Miller
Mullaly and Diefenbach, Esqs.
Larry and Cathy Nemeth
Mr. and Mrs. Arthur Niederer
Pete and Pat O'Hara
Betty J. Pennington
Peyton Associates
Doris H. Pessel
Joan Petrillo
Mrs. Murray S. Peyton
Mr. and Mrs. Richard Pinto
Marjory B. Pratt
William Reuter
Mr. and Mrs. Santiago Porcella, III
John and Ruth Sayer
Thomas and Carol Schlund
William Schmidt
Mr. and Mrs. Tom Seessel
Jeanne Shagg
Karen Sinclair
Elmer Smith
Robert and Carol Stewart
Stella Stewart
Edmund and Nancy Stiles
Suydam Realty Inc.
Mrs. Charles E. Walton
Bruce and Holly Weise
Jeffrey and Laurie Winegar

CELEBRATING 100 YEARS OF INCORPORATION

HOUSE TOUR OF PENNINGTON



SPONSORED BY
HOPEWELL VALLEY HISTORICAL SOCIETY

MAY 6, 1990

Noon to 5:00 p.m.

Admission: \$8.00

*Proceeds from the Tour will be used to
maintain the Society's Headquarters*

The Harbourton Community Church

**THIS IS YOUR TICKET
PLEASE SAVE**

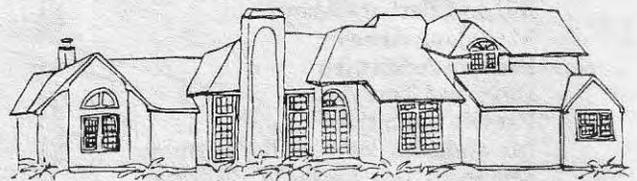
**SMOKING AND/OR INTERIOR PHOTOGRAPHS
PROHIBITED AT ALL TOUR SITES**

12 Scudder Court
Kevin & Maria Burke

Kevin and Maria built their "Modern Classi" home in his Rockwell Green Development to incorporate elements of today and yesterday. The exterior contains the classic components of wood shingles, brick, round columns and traditional windows. In order to create an interior that is light, bright and airy, they combined high ceilings, tall narrow French style windows, and a glass block pipe rail staircase with such traditional elements as columns and moldings. Their white-on-white interior includes built in cabinets, the luxury of marble, double-sided fireplaces and non-structured living areas. Maria has combined an eclectic mixture of furnishings to decorate their home. Included in this modern home is a sunny columned back porch reminiscent of the south, an office for Kevin, a children's and adult play room, and to help everyone relax and stay healthy an exercise room.



1



7 Queens Lane
Cal and Cynthia Minor

This Thompson design house with its quiet front courtyard was one of the first homes built on the "Abey Tract." It was first occupied by the Hopkins, who sold to the Minors in 1984. Since living here they have made minor changes to the house in order to link the interior with their love of the exterior. These include the addition of the bay window in the family room and converting the front screened porch to a sunny sitting room full of flowers. Inside, each room is filled with the art and antiques, many with interesting acquisition stories, that they have collected as they lived around the world. Outside, Cal has worked to enhance the yard with beautiful plantings and flower beds. Be sure and stroll through their garden.

2

12 Eglantine Avenue
Jeffrey Faigle

Typical of the shingle style, this house was built by Col. Kunkel with the first floor of stone and the second floor of wood shingles. Col. Kunkel sold the property in 1903 for \$4,500. In 1912 Alexander D. Clarkson, son of the first mayor of the Borough and himself mayor from 1918 to 1921, purchased the property. His family continued to live here until 1955 when the property was sold to St. James Church for use as a family center. The interior contains fine examples of the craftsmen of the turn of the century and has been recently restored and is now decorated with beautiful period antiques by Mr. Faigle.

3



14 Eglantine Avenue
Lon & Martha Maletta

As part of his promotional effort for his new development Col. John Kunkel had this house built in a simplified Queen Anne style. Included is a front turreted bay and beautiful stained glass window and door. The sale price to Ana Cooney in 1909 was \$5,000. The Methodist Church bought this property in 1953 for use as their parsonage. They sold it in 1980 to the Malettas, who have done extensive work on the house including a balcony with a beautiful view added to the third floor master bedroom.

4



39 North Main Street
James & Janet Roberts

In 1850 James Thompson purchased this small building lot for \$220. By 1857 he had erected his home on the property, in the vernacular Federal style so typical of many Pennington homes — symmetrical front with rear wing. Over the years many families with familiar names such as Blackwell and Sked have lived in this home. The Roberts purchased the house in 1987 and since that time have been meticulously renovating and decorating their home, some of which is still in progress. Of particular interest is the fine woodworking and fireplace added in the front room during the renovations, and the beautiful side patio.

5



Please note to see third floor you must remove your shoes.

8 Academy Court

Betsy Barlow

After the original frame school building that was on this lot was moved across the street (now the First Baptist Church), this brick structure was erected in 1899. When the structure closed as a school, the Board of Education occupied the building. After their move to the Tollgate School the building was sold and by 1985 had been converted to condominiums. An important focal point of this residence, once the 3rd grade classroom, are the interior arched window openings created by an expansion of the building in 1906. Also interesting are the marks on the floor where the original desks had been bolted down. Betsy was one of the first occupants of the Academy and has decorated her "class room" with treasured antiques.

*Please use the stairs if at all possible.
Parking on the street only.*



6



205 South Main Street

William & Nancy Schluter

Designed by Augustine M. VanKirk in the Georgian style with Flemish Bond brickwork, the Female Seminary was erected in 1836. It was later known as Evergreen Hall and run by Miss Mary Hale. In 1874 it closed as a boarding school, but continued as a day school. In the mid 1900s it became a multifamily dwelling necessitating numerous changes to the structure. After purchasing the house the Schluters have restored it to its original single family appearance. Interesting to note is the basement cooking fireplace and large room probably used as a dining room for the ladies, and the period pieces throughout the house.

7

304 Burd Street

Robert & Susan Riley

William P. Howe Sr. came to Pennington in 1910, and by 1912 he was Mayor of Pennington. He was an avid gardener and as his interest in gardening increased he purchased in 1912 the 78 acre Sked farm, expanded his garden fields, laid out streets and divided the tract into building lots. By 1917 he had built his own Dutch Colonial Revival home, which he called White Birches, at the corner of Burd and Voorhees. The offices and greenhouses for his nursery business were located behind the house. During the 1970s the house was used as the offices for the nursery business. Bob and Sue have lived in the house since 1981 reclaiming much of the original interior detailing and overgrown exterior.

8

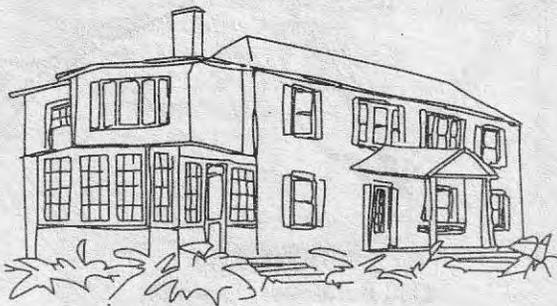


418 Sked Street

Tom & Julie Chapin

Built by William P. Howe in the Colonial Revival style at approximately the same time he was building his own home, it was one of the first houses in his development. In 1918 the first owners, Merritt and Blanche Brandt, mortgaged their home for \$6,000. Since that time the house has had numerous owners; each has made minor changes to the home. The Chapins purchased in 1987, and in 1988 their addition to this home was completed. In order to retain the character of the house they reused many original architectural features. Their addition incorporates a Library with built-in bookcases on the first floor, and a Master Bedroom suite on the second with the luxury of a very modern marble bath. Many family period heirlooms decorate their home.

9



9 Baldwin Court

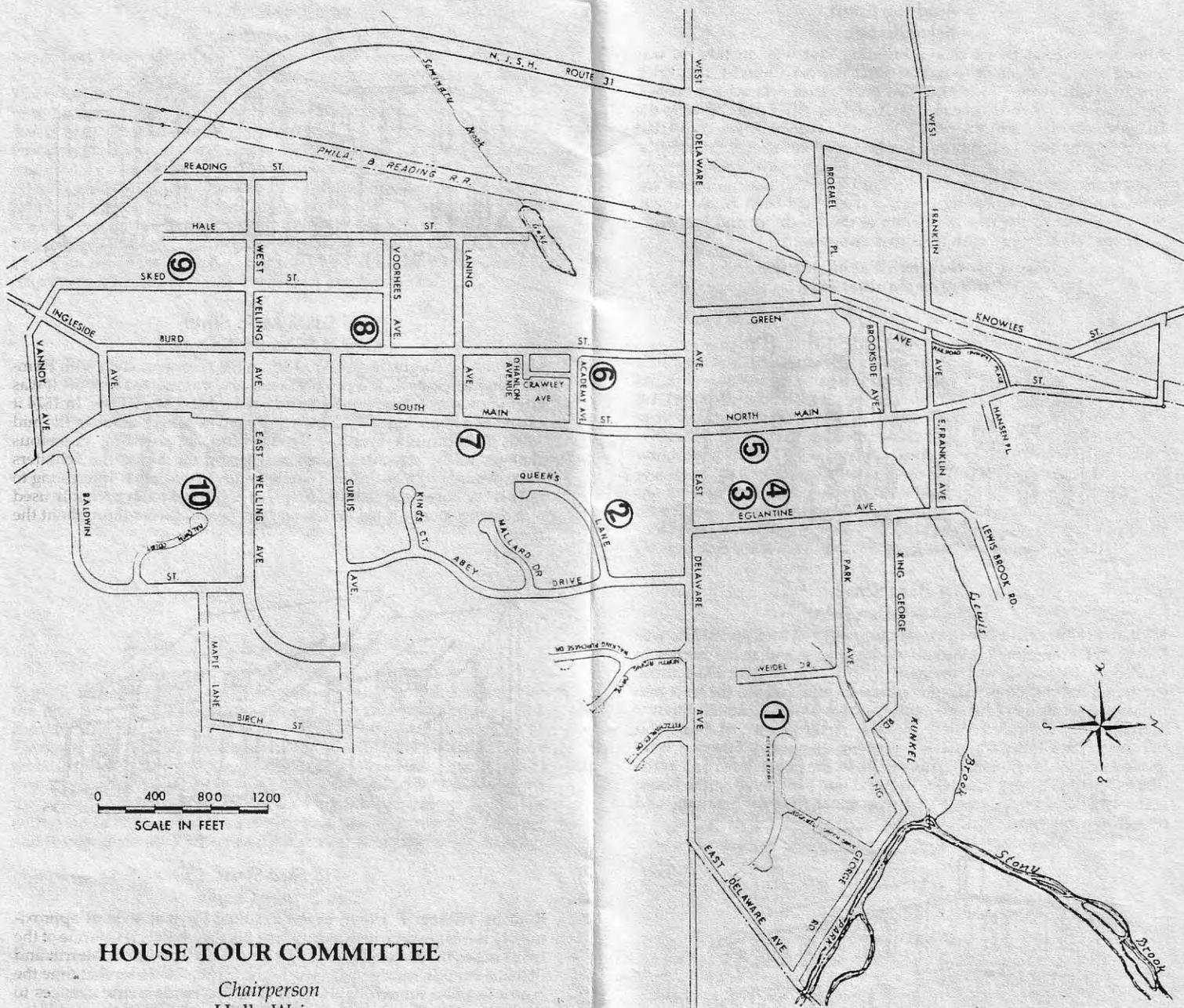
Peter & Amy Blicher

Peter, developer of Pennington Woods, built this home for himself in 1986. Incorporated into his home are various architectural styles, including elements from the Victorian period and contemporary detailing. This eclectic building style enables them to decorate the house in a similar fashion. Natural building products such as hardwood floors, terra cotta tiles, and natural woodwork have been used throughout. An open feeling was created by the use of vaulted ceilings and skylights. One of the family's favorite rooms is the sunroom and family room at the rear of the house which incorporates the quiet back yard through a wrap around deck, the warmth of a double sided fireplace and the luxury of a jacuzzi. Most of the artwork in the house is Any's which she now creates in her studio loft above the Master bedroom suite.

10



Adjacent to the back yard is the Bethel A.M.E. Cemetery which has been used and maintained for over 150 years.



HOUSE TOUR COMMITTEE

Chairperson
Holly Weise

Committee

Carol Stewart, Patrons
Missy Brewster, Brewster Design, House Sketches
Carol Errickson, Typesetting
William Schmidt, Publicity
Gail Butterfoss
Pamela Cain

Host and Hostesses

David Blackwell	Missy Brewster
Jane Brown	Betts Dippel
Jerry Farina	Jean Ferrara
Debbie Gwazda	Donna Heck
Jean Koeppl	Elizabeth McGuire
Toni McGuire	Carol Meszaros
Meg Michael	Pat O'Hara
Charlotte Orr	Joan Petrillo
Gail Samse	Gail Smith
Carol Stewart	Jill Trask

OFFICERS

Gail Butterfoss, *President*
Holly Weise, *Vice President*
Carol Stewart, *Vice President*
Pamela Cain, *Treasurer*
Dee Wilson, *Secretary*

BOARD OF TRUSTEES

David Blackwell
Betty Davis
Betts Dippel
Jerry Farina
Erwin Harbat
Jack Koeppl
Jean Koeppl
Carol Meszaros
William Schmidt